

# Erica Lynn Diazoni

Born 1986 Santa Clara, California  
Lives and works in Zürich, Switzerland  
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## Education:

- 2015 Master of Fine Art *summa cum laude*, Art in Public Spheres, École Cantonale d'Art du Valais, Sierre, Switzerland
- 2011 Post Graduate Diploma, Tapestry and Textile Art, West Dean College, Sussex, United Kingdom
- 2009 Bachelor of Fine Art *magna cum laude*, Studio Art, San José State University, San José California, United States of America

## Selected Exhibitions and Interventions:

- 2020 *Three Ways, Ogunji, May, Diazoni*, group exhibition curated by Christine Laffer, San José Museum of Quilts and Textiles, San José California, USA.
- 2016 *Tapestry Unlimited* chaired by Janna Maria Vallee for American Tapestry Alliance Milwaukee Public Library, Milwaukee, USA.
- 2015 *Microcollection Art sowing: Petit Swiss*, group exhibition curated by Elisa Bollazz with Miki Tallone, Mirjam Wanner, Hektor Mamet, Aglaia Haritz, Cetuss. Vereins in\_between : culture, Merkur Garten Kreuzplatz, Zurich, Switzerland.
- Tous Doits Réservés tous tortes inverses (all rights reserved, all wrongs reversed)* . Group show featuring Patricio Gil Flood, Ash Aravena, Sabine Zaalene, Gabriella Diesler, Alexia Turin and others. USEGO Sierre, Switzerland.
- Pancake Intervention*, collaboration with David Rees-Thomas for 'Winter School' Sint Lukas Antwerpen, GradCam Dublin Institute of Technology and École Cantonal d'Art du Valais, Sierre, Switzerland.
- Art in Public Spheres*, curated by Barnaby Drabble with Mirella Salamé, Sofia Kouloukouri and others. MAXXX Studio Space Sierre, Switzerland
- 2014 *Heritage 1; Artists as Ethnographers*, group show curated by Sibylle Omlin. With Leah Anderson, Valentin Carron, Maria Ceppi, Christophe Fellay, Caroline von Gunten. Kunstmuseum Thun, Switzerland.
- L'eau Fil d'Art, Outdoor*, in situ installation curated by Brigitte Diserens. With artists René Lorenz, Peter Schreuder, Richard Oggier, Pierre Schaeffer and others, Morgins, Switzerland.
- Construction Sensibles*, group show with Sabine Zaalene, Gabriella Diesler and others, curated by Robert Ireland, ECAV, in situ installations in the city, Sierre, Switzerland.

2012 *American Tapestry Alliance Biennale 9*, curated by Lee Talbot with Archie Brennan, Anne Jackson, Cecilia Blomberg, Marie-Thumette Brichard,, Thomas Cronenberg and others. Fort Wayne Museum of Art, Indiana, USA.

### **Selected Publications:**

2018 Reader for *The Adventures of Zadie Murtheries*, tome I, II, III, IV by Sofia Kouloukori shown at POUR ELLE, Manoir de Martigny, Martigny.

2015 *The Secret Life of Weeds*, master thesis exploring non-scientific systems of knowledge especially those practiced by women regarding ecology, capitalism, colonialism, agriculture, medicine and food preparation through the lense of 5 plants often known as weeds. PLACE

2014 *Ni Boire, Ni Manger*, Compilation of Political Cartoons under the guidance of Dan Perjovschi. Contributions by Eduardo Cruces, Raed Ibrahim, Mirella Salame, Venice Spescha, Niham Somay and others. PLACE

2014 *Pills and Seeds and Death*, a collaborative pamphlet about the current practices of Big Pharma and agribusiness, their negative effects of the daily life of the consumer and some tips on how to combat them. Utopiana, Geneva.

2014 *Untitled* (Newspaper), collaborative art-newspaper. Visually documenting the town of Cerbère and facets its marked population decline since the advent of mechanized transportation technology. Residency at Belvedere du Rayon Vert, Cerbère, France.

### **Awards:**

2015 Prix Excellence, highest achievement award granted by the University of Applied Sciences and Arts Western Switzerland for Master Thesis work *Mille Fleurs* combined with a written thesis, *The Secret Life of Weeds*.

2010 Esmée Fairbairn Foundation Bursary, a merit-based private financial award, UK.

2008 American Tapestry Alliance Student Award.

2007 San José State University Faculty Wives' Scholarship.

### **Teaching Experience:**

2007-2008 Assistant to Consuelo J. Underwood, Mixed Media artist and then Head of Fiber Department at San José School of Art and Design in San José, CA, USA and adjunct Professor at California College of the Arts, Berkeley, CA USA.

Responsibilities included teaching traditional tapestry weaving, four shaft weaving and chemical dyes on fibers.